TWO NEW LATE SEASON PLAYS

INSPACHER OF COLUMBIA HAS "HITTEN A COMPROS.

p. no coon or Wattuck's Grant Growerry streets or Will stappen" to the

n a supplementary mason have its fret production in Prof Louis Saufman Ana-countries the author. The around Blissberk Half, a teacher time Mostly the action (alone the East Side, where Blesself and some of her surplus in settlein English Duke are the con-Elicabeth's hand it is unsensor in a set which wins Ensemble sensormed as composite study of several cell known women who are interesting themselves in the regeneration of the slume, while John Russell labors under the dignity of being the result of Prof. Anspacher's study of President Roosevett, Jacob Riis and District Attorney Jerome. The rôle of Elizabeth was created by Rathryn Ridder, the letter Anspacher, but owing to illness. Mrs Anspacher, but owing to illness nable to continue in the part, tte Walker has been substit ten has tackled the part of John Others in the cast are Stanley cott Cooper, Dudley Hawley, Charles John H. Bunny, Gertrude Berkeley,

morrow night with Grant Stewart's comedy farce 'Mistakes Will Happen." An actor and actress lose their jobs because the eanagement discovers that they are man They fall in with a fusey millionaire who has a young wife with stage aspirations. The actor sees a chance to upon the young woman's ambitions and sell a play he has written. The actress encourages a flirtation with the millionaire ope of inducing him to become an angel for her husband's play. Both pairs make an appointment to hear the play at the same hour in the millionaire's coach house. Result, complications without end. The last act is devoted to untying the knot of suspicion. The cast is a strong one, and includes Charles Dickson, Edna Aug. Anna Johnston, Charles Harbury, Airce Johnson, Rose Eytinge, Joseph Kauffman, Frank Russell and C. Colton White.

"Man and Superman," with Robert Leraine, returns to the Hudson Theatre to sume the interrupted run of last winter. With the exception of Miss Ida Conquest as Ass and Miss Nellie Thorne as Violet, the cast is the same as when this Shaw play

Andrew Mack will make his reappearance in New York after an absence of nearly two years at the Academy of Music to-morrow night. He will be seen in a revival of "The Way to Kenmare." Mr. Mack will sing and

"The Gingerbread Man," which was produesd at the Liberty Theatre early in the sesson, will return for a brief run at the New Yerk. The book is by the late Frederic Ranken and the music by A. Baldwin Sloane.

"The Jays," the new skit at Weber's Masie Hall, has proved a vary popular ad-dition to "Twiddle Twaddle" and "The Squaw Man's Girl of the Golden West."

The last week of Fritzi Scheff's run in the comic opera "Mile. Modiste" at the Knicker-booker begins to-morrow night.

are new selling four weeks in advance. There is no letup in the popularity of this delightful Barrie piece.

"Brown of Harvard," with Henry Woodruf, at the Princess Theatre will reach its 1994 performance on Tuesday evening of this week.

No time has been set for the end of Arnold

Daly's engagement at the Lyric in the double Bernard Shaw bill of "How He Lied to Hat Husband" and "Arms and the Man." "Happyland," with De Wolf Hopper and Marguerite Clark, at the Majestic, is in the wood week of its third prosperous run in

Several songs in "The Social Whirl" at the Casino are proving popular. The opera is drawing full houses.

Francis Wilson concluded his stay at the Criterion Theatre last evening. The theatre

"The Lion and the Mouse" continues its

David Warfield in "The Music Master"

will remain at the Bijou three weeks more. The run will be resumed early in September. Blanche Bates continues to play to rowded houses at the Belasco Theatre in The Girl of the Golden West." No time

"The Vanderbilt Cup" starts on its eigh-

The crowds continue to keep the Hippofrequent changes are made in the circus part of the programme. "Mr. Hopkinson" remains at Fields's

Theatre, with every mark of public ap-

The Manhattan Theatre will be the stoping place of "Charley's Aunt" for some time yet. Etienne Girardot has scored in the title rôle.

"The Free Lance," the Sousa opera, will liely remain at the New Ams erdam until leorge M. Cohan in "The Gov ernor's Son" pens there on June 4.

The Liberty Theatre has closed for the

William Faversham in "The Squaw Man"

'in New York Town" is the offering at the lorkville Theatre. The Proctor Stock Company at the Fifth

Avenue Theatre will revive this week Tillot-The play this week at Proctor's 125th Street Theatre is "Pretty Peggy." Beatrice Mergan will be in the title role, which was created by Grace George.

The William J. Kelley Stock Company. t the Harlem Opera House, will revive Cycle Fitch's comedy "Captain Jinks." Denothy Donnelly is to have the part in which Ethel Barrymore first appeared.

Old Isracs From the Bowery will be at

The attraction at the New Star will be "A Romance of Coon Hollow."

The Thalia will have "Estaped from Sing Riward Harrigan in "Old Lavender"

NEXT SUNDAY NIGHT AT THE HIPPODRGME

Mose Meye & Bearded Lady:
Wedlien, Wire Wallier, The
Seils Muscular Posing: Ruber,
the Armiese Wonder,
the Foresters: Von
Hooling, The Foresters: Von
Vanishoulds, New Edison Plet-

MAJESTEC THEATRE. To night, To night at L. All Star Dramatic, Operatic, Vaud.Performance

DINNERS IN HONOR OF DOGS. Annual Feasts to Canine Herges-One Has Its Portrait Painted.

T. P. O'Connor tells a couple of interesting stories of annual feasts given to noble dogs in honor of their deeds of heroism. A Mr. Phillips, while bathing, ventured out too far and was in imminent danger of drowning. The bystanders on the beach prayed two boatmen to put out to his rescue. but they declined unless they were paid for the service a certain sum.

While they were haggling about the price of a life a Newfoundland dog, of his own initiative, swam swiftly to the drowning man's assistance and towed him ashore. Mr. Phillips bought the dog from his owner, a butcher, and instituted an annual festival in its honor till its death.

At this festival the dog was assigned the place of honor, and consumed his beefsteak

place of honor, and consumed his beefsteak with creditable decorum. After Moreland had painted and Bartolozzi had engraved the dog's portrait Mr. Phillips had it worked into the tigsue of all his table linen.

In the flourishing days of Astley's, a Mr. Ryan was walking beside a canal accompanied by Hero, a Newfoundland dog which took important parts at that playhouse. Suddenly they heard a man shouting that two children had fallen into the canal and that both had gone under. He threw a stone to indicate where they had sunk and the dog plunged in.

The dog brought first one child safely to shore, though the boy's coat collar, by which the dog was towing him, gave way and Hero had to dive again for him. Then he went back for the second child. The father of the boys instituted an annual banquet in the dog's honor.

INDIANS' STEEL TOMAHAWKS.

Dr. James Cox has come into possession of a genuine man killer in the shape of an Indian tomahawk. The weapon was ploughed up by William Dunafee on his farm two and a half miles north of Mastontown, Preston hawk is in a fine state of preservation. It is

made of steel, and is the work of white men. as Indians never made steel tomahawks, but bought them from traders. It has been hand carved in graceful pat-terns, and it is doubtful if the hand work on it could be done for less than \$10. It is a pipe tomahawk, that is, it combines the two. A neat steel bowl was brazed on, opening into the handle, and the handle was the stem.

It was never ground to a keen edge. In-dians preferred tomahawks rather blunt when the weapon was meant for war pur-poses, because a sharp, thin edge would be more likely to stick fast if it struck a bone.

It did not belong to an Indian native of West Virginia, because this State ceased to be the home of indians about 1650 to 1670. to be the home of indians about 1650 to 1670. They were exterminated or driven out about that time by a Mohawk invasion from New York. The Indians who had their homes along the Monongahela, Kanawha, Cheat and other streams before that time, and whose flint arrows we still find in abundance, had only stone hatchets. These implements are still occasionally found in graves and elsewhere. They belonged to the Indians who had no contact with white men, and whenhad no contact with white men, and when-ever a stone hatchet is found in West Virginia it may be taken for granted that it be-longed to a nation who lived there more than 250 years ago. How much older than that it may be no one can tell. It may be thousands

of years older.

The steel tomahawks, however, tell a dif-The steel tomanawks, however, tell a dif-ferent story. They are the handwork of white men. The Indians bought them and carried them on war expeditions. The fine specimen found near Masontown was, in all probability, lost by some warrior on a raid among the settlements further east. The warrior probably came from Ohio and the date may be fixed approximately between 1755 and 1790. During that period of thirty-five years indians were accustomed to make war raids across Preston county. From 1755, the year of Braddock's defeat, until about 1785, the close of Pontiac's war, parties of Indians occasionally used the trail which crossed Cheat River at Dunkard bottom in their excursions against the settlers of Hampshire county. That old trall passed near the place where the

tomshawk was found, though perhaps not over the exact spot.

During the Revolutionary War Indians made several raids into Preston county.

We can, if we choose, suppose that some member of a raiding party lost the tomahawk during one of these excursions.

We may also risk the guess that the weapon was made in England, although there is nearly as much ground for supposing that it was made in France. Both countries made tomahawks and sold them to Indians.

Canada, the Eveless Eden.

From the Rochester Post-Express. Canada is winning the unenviable repu-tation of an Eveless Eden. The men out-number the women, and even immigration does not mend matters, for it is figured that of the 14,000 new settlers who have arrived in Canada since the first of the year not more than 8 per cent. of them have been women. Of this 8 per cent, the majority were married women. In the western part of the Dominion the lack of women is a serious handicap to the development of the country. The settlers cannot find wives, and as woman plays just as important a part as man in the drama of a new country, the Government of Canada is worried over the unenviable situation. The Government is satisfied with he class of immigrants that have arrived this year. They are said to be a sturdy lot of men, few of whom are past 45, and most of whom are between 20 and 25 years, and many are fairly well to do. A large number are from the north of Ireland, many from Scotland, and the rest from the crowded centres of England. The Government frankly admits that the Dominion cannot supply wives for these new settlers and advises them to send to the old country for mates. Now, if Massachusetts were only in Canada the problem would be partly solved, for in the old Bay State the women largely outnumber the men. cannot find wives, and as woman plays just

AMERICATION OF STREET

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES BETTER CARREST STATE CHARTS MONTH. CHARLES PROPERTY BEFORE

Lycoum THE THE MAN PROPERTY OF THE PARTY

SEVENTH MONTH

PRICES. 50c. to \$1.50 No Higher

Romeo & Juliet

th SOUSA'S THE FREE LANGE

POPCLAR MATINEE WED. LEST SEATS \$1.50.

NAVY NICHT

WEEK

Tuesday, May 15th

King's Mas-terpiece

JANIS THE VANDERBILT CUP

THE GINGERBREAD MAN

TO-NICHT Leona Thurber & Blackbirds, Gus Edwards' Messenger Boys, May Vokes & Co., Clifton Crawford, Fred Walton & Co., W. C. Fleids, The Girl with the Red Domino. Emma Carus & Harry Bulger, Great Golden Russian Troupe, Animated Pictures

5 TH B'way Tillotson's Popular Drama Mats. Daily. 25 Misses Evesson, Randolph. Bog Seats 50. Messrs. Roberts. Erskine. Recep. Fridays Griffin Howell, Greene others. Phone 8300 Mad Star Vaud. Clitton Crawford.

Greatest Bill of the Season!

BOMING

ROUGE
(unmasked)
IN New Dances
TOM NAWN & CO.
Second BERZAO Circus.
Frank & Jen Latona. Davis twalker. Nts. 15,25,5,50,75.

First Time in Yaudeville.
Walter Jones& Mabel Hitethers 23gr. 1026 Chelsea. Hope Booth & Co., Horace ambert, Berzac's Circus, &c. The Bill of F. atures.

Hope Booth & Co. | Goldin Maude Lambert, The Periscoffs, Dixle Serenaders, Chas. F. Semon, Brooks Bros. Caldeaux, Nts. 15,25,35,50,75. Mats. Daily Ail Seats. 15. 25. ard and Last Week of Way-burn seensational Success. "The Futurity Winner." 25-People-25. 4-Horses-4 2061 Plaza. To-day & Night-Futurity Winner. Tom Naws & Co. Maggie Cline, Selma Brastz, &c.

Arrangement Wm. A. Brady Entire Original Production Mats. Dally. "PRETTY PEGGY." ALL SEATS
With Beatrice Morgan, Miss
Recep, on Wed.
Phone 1240 Har.
To-day & Night-Vertie Gnilbert, Norton et Nicholson, Oniaw Trio, Periscoffs. &c.

FIELDS THEATRE West of Broadway.
Phone 44 Bryant.
MR. HACKETT. SOLE LESSEE & MANAGER. FOURTH BIG MONTH CURZON & HACKETT'S Production of the SUCCESSFUL ENGLISH FARCE.



COLONIAL BROADWAY and 62d St. Phone 4487-Col. **CONCERT TO NIGHT ALL STARS EDDIE FOY, BLANCHE RING WILFRED CLARKE & CO.

Abbie Mitchelland Selma Bratz.
MEMPHISSTUDENTS VILLAGE CHOIR.
Eddie Glarke HIS
WINNING WIDOWS THE VITAGRAPH. ALHAMBRA 7th Av. & 126th St. Phone 5000-Morn-Concerts TO-DAY 2:15. TO-NIGHT 8:15. Week Beginning TO-MORROW, MATS, DAILY, Billy B. Van Rose Beaumont

Frank D. Bryan Mr. & Mrs. JIMMIE
HARRY, DILLON
HARRY GIRLS
HARRY GIRLS
HARRY GILFOIL

GRUSS
HARRY GILFOIL

HARRY GILFOIL

GRUSS
HARRY GILFOIL

GRUSS
HARRY GRUSS
HARRY GRUSS
HARRY GRUSS
HARRY GRUSS
HARRY GRUSS
HARRY
HARRY GRUSS
HARRY
HARR

INTEL W.40th St. MONDAY EVE MAY 14. RECITAL BY WILLIAM H. SHERWOOD Under Auspices of Women's Philharmenic Society SEA'S AT MISS AMY FAY'S, 60 WEST 9415, S1. and ATHALL MON. EVE. PRICES 75, \$1.00, \$1.50

DAVID BELASCO'S ATTRACTIONS NOW PLAYING IN NEW YORK BELASCO THEATRE. 42d Street, West of Broadway.
EIGHTH MONTH IN NEW YORK.

DAVID BELASCO Presents BLANCHE

"THE GIRL OF THE GOLDEN WEST"

DAVID BELASCO

BIJOU B'way 4 30th St. MATINEE SATURDAY, 2. EVENINGS, 8:15

David Belasco PRESENTS. For THE 21st MONTH in NEW YORK.

Warfield

The Music Master LAST TIME STAIS SAT., JUNE 2.

ACADEMY OF MUSIC. E. G. GILMORF & Managers. 14th St. EUGENE TOMPKINS. Managers. & Irving Pl FOR TWO WEEKS ONLY

eince his return from Australia. MR. ANDREW

THE WAY TO KENMARE.

By Edward E. Rose. Management John E. Hogarty. "THE ROSE OF KENMARE." MACK "SHE JUST SUITS ME." "DAN, MY DARLING DAN."

"THE LEGEND OF THE MAGUIRES."

PRICES, 25c, 50c, 75c, 81. (Mats. Wed. & Sat. 2. Eves. 8.15.)

K Sothan W MAT. HARRY LeCLAIR
Roberts, Hayes & Roberts Reserved WALTERS & PROUTY Seats.
25c.
10-NIGHT
8:15.
25c., 50c. THE GOTHAMSCOPE. Com. To morrow (Mon.) Mat. & All Week FRED IRWIN'S BIG SHO n. Eurlesque and Vaudeville.

14th St. MATINEES DAILY 25c. EVERY NIGHT, BEST SEATS 25c. & 50c The Only Real Moving Pictures of GREET San Francisco Disaster (Presented by Miles Bros. of San Francisco)
Positively the only real pictures made.
Next Week Edward Harrigan & Apnile, Yeamans.
in "OLD LAVENDER."

14th St. TO-DAY 2:15 & 8:15 TO-NIGHT.
Shepard's Moving Pictures.

AMERICAN WATER COLOR SOCIETY 39th Annual Exhibition 215 West 57th St. To-day, 1:30 to 6 P. M. Admission 25 cents. METROPOLIS 142d St. & 3d Av. Eve. 8:15.

Mats. Mon., Wed. & Sat. 2:15.

EDWARD HARRIGAN in "Old Lavender."

LAST FEW WEEKS OF THE THEATRICAL SENSATION, Society Circus WITH COURT OF THE GOLDEN FOUNTAINS

THE MARIET PROFES

ARMS ATT THE MAN

HER HE SHAND

496 et. W of B'way. Tel. Bryant. Ev'ge at \$ 10. Mar Sarurdaye Onty.

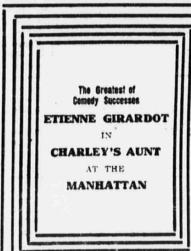
ThePlunging Horses

With a Circus Tournament Comprising the Arenic Champions of the World, including Bonhair-Gregory Troupe; Balph Johnstone, Bicyclist; Woodward's Scals; the Flying Meteors; Manello-Marnitz Troupe; Five Lecussons; the Borsinis; the Four Rinnes; Wulff's Leaping Hounds: Marcelline and Silvers: Nata-

Daily 25c. to \$1 Saturday

NOW OPEN FOR THE SEASON, WITH ADDED ATTRACTIONS COSTING

THE GREAT TRAIN ROBBERY. MUNDY'S WILD ANIMAL SHOW. Former Triumphs.



MADISON SQUARE GARDEN. TUESDAY EVENING, MAY 15. 2,000 EXTRA ORCHESTRA CHAIRS at \$1 and \$1.50 New on Sale. BOX OFFICE OPEN TO DAY FROM 9 TO 6 FOR THE

P. S. GILMORE **MEMCRIAL CONCERT** AMERICA'S WORLD FAMOUS CONDUCTORS,

WALTER DAMROSCH. VICTOR HERBERT, JOHN PHILIP SOUSA, FRANK DAMROSCH.

And N. Y. Musical Mutual Protective Union.
In a performance of magnitude and excellence.
GRAND ORCHESTRAS.
FAMOUS MILITARY BANDS,
EMINENT VOCALISTS,
1000 SINGERS,
DISTINGUISHED SOLOISTS,
PRICES 60c. \$1.00. \$1.50 and \$2.00.
John P. Carter, Director,
Andrew A. McCormick. Manager,
James W. Morrissey, Business Manager.

HURTIG & SEAMON

86"SI HURIIG Magnetic Merry Melodious Miritaral **NEW YORK** TOWN 40 | 20 Beautiful Favorite Girls Comedian TO-DAY 2:15 VAUDEVILLE Sp cialFeature.Moving FRISCO EARTH-QUAKE Pictures. 25 SUNDAY CONCERTS

HURTIG & SEAMON'S LIGHT AV. TO-DAY. 2:15.—ALL STARS.—To-night, 8:15.

Beginning To-morrow Mat. and All Week.
Mat. Every Day. Entire Orci, all seats, res. 25c.
MAX WITT'S SIX
SOPHOMORES,
BROWN. HARRIS
AND BROWN.

Sisters, Wangdoodie 4.

William J. Kelley and His Stock DOROTHY DONNELLY in ETHEL BARRYMORE'S Great Success, CAPTAIN JINKS OF THE HORSE MARINES

GRAND WILLIAM FAVERSHAM TO-NIGHT | FELIX, BARRY & BARRY, Cole rances Bowers, Gorman & West, 25c., 50c. | Morton, Temple & Morton, others. TO-MORROW MATIRE ALL WEEK A ROMANCE OF COON HOLLOW

The fire Shiefest

OCIAI

veren.

BROW

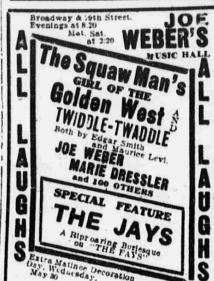
oravard

PRINCESS

American 48d St. 4 Sth Ave.
Evenings at 818 St. 4 Sth Ave.
WM. T. KEOGH. SAT At 218.
Manager

BEATS. 25c., 50c., 75c. MATINEE WED. 25c. ALL PARTS BEGINNING TO-MORROW NIGHT. HARRY FIRST IS OLD ISAACS THE BOWERY

TO-NIGHT PI TURES OF THE SAN 25. 85. 60c. FRANCISCO EARTHQUAKE



The Laugh Hunter's Paradise

Subway Express Station. ROSE COCHLAN LUIGI NICHOLS MELVILLE
ROSSI SISTERS ELLIS

Latina, Lilly Seville, The Thrillers.

FINLAY & HAWTHORNE | WILTON
BURKE & BURT | BROS.

Bell Roy Trio, Ethel Clifton & Co. First American Appearance of the SEASON'S GREATEST SENSATION

The SLEEPING MIRACLE OF STRENGTH
All Europe amazed at this ma vellous exhibition
PRICES, 25c. and 50c. RES. SEATS, 82
Tel. 1926 Gram. Seats Res. 2 Weeks in Advance.

STATE OF THE STATE WALLACK'S BWAY & 30th St. Evs. Mat. Sat. 2:15. Edward A. Braden Presents for the First Time in New York THE MODERN COMEDY THE **Embarrassment** of Riches By Louis Kaufman Anspacher.

KEET HEREDOGEN PASTOR'S

SMITH AND BAKER FRANK WHITMAN—MITCHELL & MARION

JOHN MORRISON, Irlsh Singer.

McKENNA and DRISCOLL.

Birds Are Singing in the Wildwood.

MILTON & KAISER.

KENNEDY & JAMES.

WILL H. FIELDS.

THE WORLD MIRROR. THE VITAGRAPH.

AND AS AN ADDED ATTRACTION.

MOTOR CARS

FISKE AND McDONOUGH

Theatre, Shopping, Sight-Seeing. Races and Suburban Resorts New York Transportation Co., Eighth Avenue and 49th Street. Telephone 2380 Columbus. "Greatest Automobile livery establishment in the world." Wrise for illustrated booklet, giving rate.

EDEN 250. SUNDAYS IN WAX. SCENES IN SAN FRANCISCO BEFORE AND AFTER DISASTER THE WONDERFUL CINEMATOGRAPH NEW HUNGARIAN ORCHESTRA.

BROOKLEY / HENESE STR. GRAND "HOUSE RESELAN MATERIES ANTON SOUTH STREET AT THE GRAND MON. ELLIPE SPECIAL VAUDEVILLE

MATINEES MONDAY THEATRE THURSDAY P. ST. STLLSVAN ASSOCIATED ACTRESS

SELMA HERMAN In Theo. Kramer's Sensational Brams

Queen All Convicts WEEK CHAUNCEY OLCOTT

MAJESTIC COM. MON MAY 14. MATS, WEB AR MILDRED THE TRIUMPH OF AN EMPRESS

KEENEY'S Employees' Benefit Monday Eve., May 14th. BIG BILL

PRICES NEVER CHANGE - 25, 50, 750, 81.

FRANK A. KEENEY
WARD & VOKES
WARD & VOKES
GRACE CAMERON
WALTERS & PROUTY
HAWTHOBNE & BURT
SHARP BROTHERS
MATTIE KEENE & CO.
3 CARTMELLS
CORSE PAYTON
FIELDS & WARD
2 PUCKS
BISSETT & SCOTT
MAZUZ & MAZETT
2 JOHNSONS

VESTA TILLEY THE MILITARY OCTETTE ED.F. REYNARD AL SHEAN & CHAS. GRAGE FIELD WARREN, FRED RAY
GRAGE FIELD A CO. HOEY & CEE,
PRATT'S BOGS.
4 6 Matinee Girls. Tile VITAGRAPH.
CONCERTS TO-DAY, 2:15 and 8:15.

AMUSEMENTS.

DALY'S FRISCO EARTHQUAKE & FIRE MOVING A REALISTIC PRODUCTION OF THE MOST AWE INSPIRING
CALAMITY SINCE POMPEH
EVERY DETAIL FROM THE FIRST SHOOK
TO THE COMPLETE DESTRUCTION.
Actual Scenes. Buildings Falling, Removine, the Dead. Tumuit of Crary People, Shooting of Robers, Exodus of the People, The Burnling of Frisco, Shooting of the Ghouls, Demolition of Chinatown, The Rush for Safety,
Falling of Skyscrapers Looting of the Shops,
LOU M. HOUSEMAN Gen! Manager.

Prices = 25C, 50e -- Prices

WEST END 125th St., n'r 8th Av. 10 BIG ACTS & SHEPARD'S Meving TO MORROW MATS. DAILY ENTIRE 250 THE WORLD'S HOUDINI
HANDCUPF HOUDINI The Astounding Prison Breaker.

"Nothing on earth can hold him prisoner Most Extraordinary Genius Living." MOST EXTROORDISTY GENUS LIVING.

POSITIVELLY A PPEARING TWICE A DAT
THE VAUDEVILLE CO. Includes
LEROY & WOODFORD, VIOLA & ENGEL,
BEN BEYER, ANNA CHANDLER, MARSHALL & KING and THE KITABANZAL
JAPANESE TROUPE OF FOOT JUGGLESS
ADDED
ATTRACTION DAVID MARIOR and 18
ATTRACTION DAVID MARIOR PROPER Week May 21-BROS. BYRNE. "8 Bells."

AMMERSTEIN'S Live. 23, 50 TO-DAY Sunday | TO-NIGHT Sis CHAS. GRAPEWIN BEGINNING & ANNA CHANCE TO-MORROW Merian's Pantomime Degs
MATINEE THE 4 FORDS

25 and 50c. DELIGHT BARSCH & DELIGHT BARSCH & Evening 25c. 50c. CAMPBELL & JOHNSON CAMPBEL & SUNCENT

MATINEE
EVERY DAY
25c., 50c.

Prisco Earthquake & Fire VITAGRAPE

> CARNEGIE HALL TO-NIGHT 8:15 FACTS WHICH YOU SHOULD KNOW ABOUT THE PHILIPPINES AND CHINA

BURR MCINTOSH

"WITH SECRETARY TAFT IN THE ORIENT." 275 COLORED VIEWS.